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VALSES ROMANTIQUES ·

NO. 3

CHABRIER





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CHABRIER

VALE ROMANTIQUE No. 3

FOR TWO PIANOS, FOUR HANDS



INTERNATIONAL MUSIC COMPANY
New York City

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MUS NY

VALE ROMANTIQUE No. 3

EMMANUEL CHABRIER

(1841-1894)

Animé

PIANO I

2nd

12

dolce

21

2nd

3

31

mf

dimin.

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40

48

2nd

poco f

57

cresc.

f

sf

65

p

sf

sf

pp

sf

pp

73

2nd

pp

espressivo

82

p

89

95

cresc. poco

101

*dim.**< sf marcato*

107

113 *p* *dolce*

119

125 *f* *cresc.* *sf*

131 *dim. poco a poco* *p*

137 *pp* *sf* *pp* *sf*

This musical score for Piano I spans measures 113 to 137. The piece is in 4/4 time and B-flat major. The notation is arranged in five systems, each with a grand staff (treble and bass clefs). Measure 113 begins with a piano (*p*) dynamic and a *dolce* marking. The first system (measures 113-118) features a melodic line in the right hand with a long slur and a series of chords in the left hand. The second system (measures 119-124) continues the melodic development. The third system (measures 125-130) shows a crescendo leading to a fortissimo (*f*) dynamic and a sforzando (*sf*) accent. The fourth system (measures 131-136) includes a decrescendo (*dim. poco a poco*) and a piano (*p*) dynamic. The fifth system (measures 137-142) features alternating piano (*pp*) and sforzando (*sf*) dynamics. The score concludes with a final chord in measure 142.

144

f *p*

150

p *sf*

156

dolce

dolce

163

p

170

cresc. *f* 1st

cresc. *f* 1st

178 *p* *sf* *sf*

183 *sf* *pp* *sf* *pp* *sf*

188 *pp* *sf* *p*

194 *p* *mf*

202 *p*

The musical score for Piano I spans measures 178 to 202. The notation is in G major (one sharp) and 4/4 time. The score is divided into five systems, each with a grand staff (treble and bass clefs). Measure numbers 178, 183, 188, 194, and 202 are indicated at the start of their respective systems. Dynamics include *p* (piano), *sf* (sforzando), and *pp* (pianissimo). Articulation includes slurs and accents. Rhythmic patterns include eighth notes, quarter notes, and triplets. The score shows a variety of textures, from single-note passages to dense chordal passages and triplets.

209

p

216

sf
mf

222

dimin. molto espressivo
pp
ppp

229

ff

235

tremolo
f
p

242 *ff*

248

251

261 *sf* *espressivo* *pp* 8

268 *p* *pp* *ppp* 8

Detailed description: This page contains the musical score for Piano I, measures 242 through 268. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *ff*, *sf*, *espressivo*, *pp*, and *ppp*. The music features complex chordal textures and melodic lines, with some measures marked with an '8' indicating an octave. The key signature is one flat (B-flat major or D minor). The score is divided into systems, with measures 242-247, 248-250, 251-260, 261-267, and 268. The final measure (268) ends with a double bar line.

275 *p* *leggierissimo* *p*



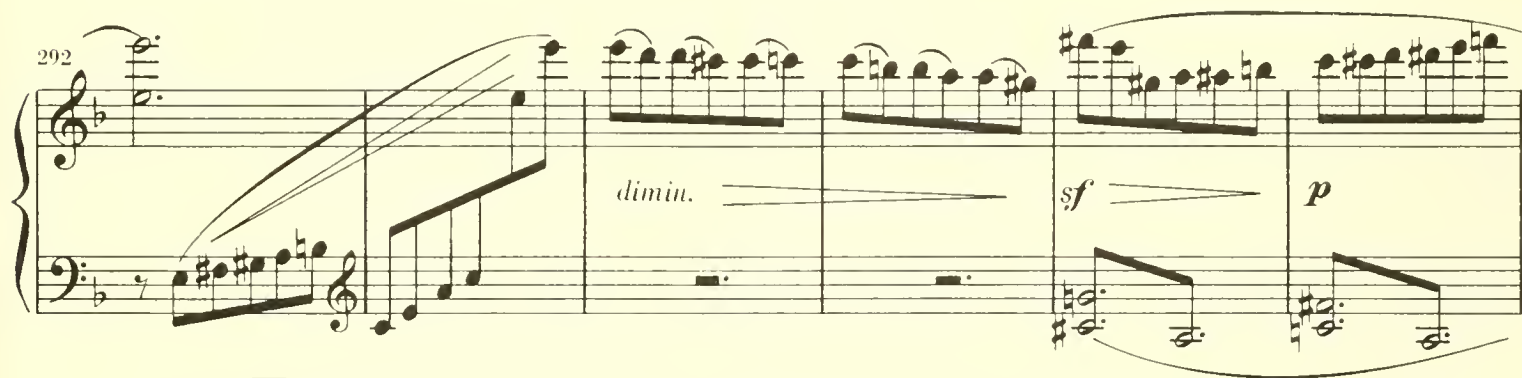
280



286 *poco cresc.* *sf*



292 *dimin.* *sf* *p*



298 *pp* *f*



304

p

appassionato

marcato

310

317

pp

f

324

ff

330

8

8

8

8

8

Detailed description: This is a page of a musical score for Piano I, spanning measures 304 to 330. The score is written for a grand piano with a treble and bass staff. The key signature has one flat (B-flat). The tempo/mood markings include *appassionato* and *marcato*. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The notation features various musical symbols such as notes, rests, slurs, and articulation marks. The bottom of the page shows the beginning of measure 330, with a '8' indicating a repeat or a specific fingering.

335

f

343

f

351

pp *sf*

360

dolcissimo *sf*

367

pp

374

pp

tremolo

381

tremolo

pp

sempre pp

(d=d.)

388

(d=d.)

tranquillo

396

pp

406

pp

8

Detailed description: This page contains the musical score for Piano I, measures 374 through 406. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *pp* (pianissimo) and *sempre pp* (always pianissimo). It also features performance instructions like *tremolo* and *tranquillo*. The notation includes various note values, rests, and articulation marks. A measure rest of 8 measures is indicated at the end of the system.

PIANO



MUSIC

PIANO, FOUR HANDS

- ARENSKY, Anton**
Op. 34. Six Children's Pieces (PHILIPP)
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Sonata in C major (Original) (KUESTER)
Sonata in A major (Original) (KUESTER)
- BACH, Johann Sebastian**
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- VOLUME II:** Prelude and Fugue in F min; Prelude and Fugue in C min; Prelude and Fugue in C maj; Prelude and Fugue in E flat; Toccata and Fugue in F; Toccata and Fugue in D min (The Dorian).
- BEETHOVEN, Ludwig van**
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Set of 12 Original Pieces (PHILIPP)
- BRAHMS, Johannes**
Op. 23. Variations on a theme by Schumann
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Hungarian Dances. Volumes I & II. Each
- DEBUSSY, Claude**
Petite Suite. Originally composed for Piano Duet (PHILIPP)
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- DVOŘÁK, Antonín**
Op. 46. Slavonic Dances
- FAURE, Gabriel**
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CONTENTS: 1. Berceuse; 2. Mi-a-ou; 3. Jardin de Dolly; 4. Kitzry-Valse; 5. Tendresse; 6. Pas Espagnol.
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(1. Barcarolle; 2. Scherzo; 3. Russian Theme; 4. Waltz; 5. Romance; 6. Glory)
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- SCHUBERT, Franz**
Selected Original Compositions
CONTENTS: Op. 54. Divertissement à la Hongroise; Op. 82, No. 2. Variations; Op. 84, No. 1. Andantino Varié; Op. 84, No. 2. Rondin Brillant; Op. 103. Fantasy.
Op. 140. Sonata in C major (Grand Duo)
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All Original Compositions. Complete
CONTENTS: Op. 66. Pictures from the East; Op. 85. 12 Pieces; Op. 109. 9 Pieces; Op. 130. 6 Easy Pieces.
- SHOSTAKOVICH, Dmitri**
Op. 10. Symphony No. 1 in F major

PIANO, FOUR HANDS

- STRAVINSKY, Igor**
3 Easy Pieces (March; Waltz; Polka)
5 Easy Pieces (Andante; Española; Balalaika; Napolitana; Galop)
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50 Russian Folk Songs (Original)
- WEBER, Carl Maria von**
All Original Compositions. Complete
(Op. 3. Six Pieces; Op. 10. Six Pieces; Op. 60. 8 Pieces.)

TWO PIANOS, FOUR HANDS

(The works marked with an * require 2 copies for performance.)

- ALBENIZ, Isaac**
Op. 70. Rapsodia Española
- ARENSKY, Anton**
Op. 15. Suite. Two 2-Piano scores (V. BABIN)
Op. 15. Waltz from the Suite (BABIN)
Op. 65, No. 8. Polonaise (PHILIPP)
- BACH, Johann Christian**
Sonata in G major (HUDNIK-PHILIPP)
- BACH, Johann Sebastian**
Concerto in C major for 2 Pianos
Concerto in C minor for 2 Pianos
*Concerto in F minor for Piano & Orchestra
*Concerto in G minor for Piano & Orchestra
2-Piano score (GOEDICKE-PHILIPP)
Organ Fantasia and Fugue in G minor
Transcribed by R. BURMEISTER
Organ Prelude and Fugue in E minor
Transcribed by HENRI DUPARC
- BACH, Wilhelm Friedemann**
Sonata in F major (Concerto a duoi Cembali Concertati) (BRAHMS)
- BRAHMS, Johannes**
Op. 34-bis. Sonata in F min. (after Quintet)
*Op. 15. Concerto No. 1 in d. 2-Piano score
*Op. 83. Concerto No. 2 in B 2-Piano score
Op. 56b. Variations on a theme by Haydn
- CHABRIER, Emmanuel**
Valse Romantique No. 1
Valse Romantique No. 2
Valse Romantique No. 3
- FAURE, Gabriel**
Op. 19. Ballade for Piano and Orchestra.
2nd Piano (Orchestra) by I. PHILIPP
(Orchestral material available on rental)
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(BEVERIDGE WEBSTER)
- GLIERE, Reinhold**
Op. 41. Six Original Pieces (PHILIPP)
CONTENTS: 1. Prelude; 2. Valse Triste; 3. Chanson; 4. Basso Ostinato; 5. Air de Ballet; 6. Mazurka.
- HAYDN, Franz Joseph**
*Concerto in D major (MERTKE-PHILIPP)
With Cadenzas by HAYDN & HENKEL
*Concerto in G major. With Cadenzas by ROBERT VEYRON-LACROIX
*Concerto in F major. With Cadenzas by ROBERT VEYRON-LACROIX
- KABALEVSKY, Dmitri**
*Op. 50. Concerto No. 3
(The Youth Concerto) 2-Piano score
- KHACHATURIAN, Aram**
*Concerto in D flat maj. 2-Piano score
- MOZART, Wolfgang Amadeus**
Sonata and Fugue (K. 448 and 426)
Concerto in E flat (K. 365) for 2 Pianos and Orchestra. With Cadenzas by MOZART
Cadenzas for same by MOZART (separately)
Cadenzas for same by REINECKE
Concertos for Piano and Orchestra
(Nos. 9, 12, 14, 15, 17, 18, 20, 25, 27, 28)
See under PIANO SOLO.

TWO PIANOS, FOUR HANDS

- MOZART-BUSONI**
Fantasia for Musical Clock Work
Overture "The Magic Flute"
- PROKOFIEFF, Sergei**
*Op. 10. Concerto in D flat major. 2-Piano score (BEVERIDGE WEBSTER)
*Op. 16. Concerto No. 2 in G minor. 2-Piano score (BEVERIDGE WEBSTER)
*Op. 26. Concerto No. 3 in C major 2-Piano score (PHILIPP)
*Op. 53. Concerto No. 4 for the left hand. Two-Piano score
*Op. 55. Concerto No. 5 in G 2-Piano score
- RACHMANINOFF, Sergei**
Op. 5. Fantasy (Suite No. 1)
Two 2-Piano scores
CONTENTS: 1. Barcarolle; 2. A Night for Love; 3. Tears; 4. Russian Easter.
- Op. 17. Suite No. 2. Two 2-Piano scores (PHILIPP)
CONTENTS: 1. Introduction; 2. Waltz; 3. Romance; 4. Tarantella.
- *Op. 1. Concerto No. 1 in F sharp minor Two-piano score
*Op. 18. Concerto No. 2 in C minor Two-Piano score (PHILIPP)
*Op. 30. Concerto No. 3 in D minor Two-Piano score
- RAMEAU, Jean-Philippe**
Gavotte with Variations in a (DOEBBER)
- REINECKE, Carl**
*Cadenzas to MOZART's Concerto in E flat for 2 Pianos, K. 365
- RIMSKY-KORSAKOV, Nikolai**
*Op. 30. Concerto in C # min. 2-Piano score
- SAINT-SAENS, Camille**
Op. 28. Introduction & Rondo Capriccioso
Transcribed by CLAUDE DEBUSSY
Op. 35 Variations on a theme by Beethoven
Op. 65. Minuet and Gavotte (from the Septet).
Transcribed by the composer
Op. 87. Scherzo. 2 Two-Piano scores
- SCARLATTI, Domenico**
Pastorale and Capriccio (DOEBBER)
- SCHUBERT, Franz**
Op. 94, No. 3. Moment Musical (PHILIPP)
- SCHUMANN, Robert**
Op. 56. Six Canonic Etudes
Transcribed by CLAUDE DEBUSSY (PHILIPP) Two 2-Piano scores
- SHOSTAKOVICH, Dmitri**
*Op. 35. Concerto No. 1 in c. 2-Piano score
*Op. 102. Concerto No. 2 in F. 2-Piano score
Op. 94. Concertino. Two 2-Piano scores
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VALE ROMANTIQUE No. 3

EMMANUEL CHABRIER

(1841-1894)

Animé

PIANO II

sotto voce

1st

10

pp

20

mf

29

sf

p

1st

38

47

mf espressivo

55

p sostenuto

63

*dolcissimo**pp**cresc.*

70

*poco**pp**pp**pp*

This image displays a page of musical notation, likely for a piano, consisting of five systems of staves. The notation is in a single key signature (one flat) and 4/4 time. The first system (measures 78-81) features a treble staff with triplets and a piano (*ppp*) dynamic, and a bass staff with a wavy line. The second system (measures 82-89) shows a treble staff with chords and a piano (*pp*) dynamic, and a bass staff with chords. The third system (measures 90-97) continues with chords in both staves. The fourth system (measures 98-105) includes a treble staff with a forte (*sf*) dynamic and a piano (*pp*) dynamic, and a bass staff with chords. The fifth system (measures 106-113) shows a treble staff with a piano (*pp*) dynamic and a bass staff with chords. The notation includes various musical symbols such as notes, rests, triplets, and dynamics.

115

pp

120

sempre dolcissimo

125

poco cresc.

(♩ = ♩)

130

mf

dim.

135

p

140 (♩ = ♩)

Measures 140-145. The piece is in 3/4 time with a key signature of one flat. Measures 140-143 feature a piano (*p*) melody in the right hand, consisting of eighth-note ascending and descending runs. The left hand provides a simple harmonic accompaniment. In measure 144, the right hand melody becomes more complex with accidentals, and the left hand has a single note. Measure 145 shows a forte (*f*) dynamic in the right hand with a crescendo hairpin, while the left hand has a single note.

146

Measures 146-151. Measures 146-147 show a piano (*p*) melody in the right hand with a crescendo hairpin. Measures 148-151 feature a piano (*pp*) melody in the right hand with a crescendo hairpin, and the left hand has a single note. The dynamics alternate between *pp* and *sf* (sforzando) in the right hand.

152

dolce

Measures 152-157. Measures 152-153 show a piano (*p*) melody in the right hand with a crescendo hairpin. Measures 154-157 feature a piano (*pp*) melody in the right hand with a crescendo hairpin, and the left hand has a single note. The dynamics alternate between *pp* and *sf* in the right hand.

158

Measures 158-162. Measures 158-159 show a piano (*p*) melody in the right hand with a crescendo hairpin. Measures 160-162 feature a piano (*pp*) melody in the right hand with a crescendo hairpin, and the left hand has a single note. The dynamics alternate between *pp* and *sf* in the right hand.

163

Measures 163-168. Measures 163-167 feature a piano (*pp*) melody in the right hand with a crescendo hairpin, and the left hand has a single note. The dynamics alternate between *pp* and *sf* in the right hand. Measure 168 shows a piano (*p*) melody in the right hand with a crescendo hairpin, and the left hand has a single note. The word *sostenuto* is written below the left hand in measure 168.

170

mf e dim.

178

marcato

p

cresc.

185

2nd

195

dolce

marcato

p

8

202

dim.

8

209

p

p

215

2nd

2nd

222

222

230

ff

ff

ff

237

ff

ff

244

8

249

8

251

p

p

pp *legatissimo*

261

sf

mf

pp

dim.

268

sf

espressivo

pp

pp

pp

Detailed description: This page contains the musical score for Piano II, measures 244 to 268. The score is written for two staves (treble and bass clef). Measures 244-249 show a complex texture with many sixteenth notes in the treble and sustained chords in the bass. Measures 251-254 are marked *pp* and *legatissimo*, featuring a melodic line in the treble and a dense chordal texture in the bass. Measures 261-264 show a dynamic shift to *sf* and *mf* in the treble, with a *pp* texture in the bass. Measures 268-271 are marked *sf* and *espressivo*, with a *pp* texture in the bass. The score includes various musical notations such as slurs, ties, and dynamic markings.

275 *p*

pp

282

288 *marcato*

294 *sf* *f*

300 *dim.*

306

p

312

pp 3 *pp* 3 8

319

f
appassionato
cresc.
p

328

ff

333

sf

341 *f* *sf* *m.s.*

347 *m.d.* *dim. molto* *p*

352 *pp*

359 *espressivo* *p*

367 *pp* *pp*

374

pp *pp*

384

pp *pp*

392

pp *pp*

401

pp *pp*

410

pp *pp*

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